



**THELONIOUS MONK INSTITUTE OF JAZZ
INTERNATIONAL PIANO COMPETITION**

First place	\$25,000 and Concord Music Group recording contract
Second place	\$15,000
Third place	\$10,000

Fifty percent of each prize will be paid directly to the winner. The remaining funds will be applied toward the winner's future musical education.

Eligibility

The Thelonious Monk Institute of Jazz International Piano Competition is open to all pianists who plan to pursue jazz performance as a career. Eligibility is exclusive to pianists who are 30 years of age and under as of October 10, 2017. Applicants must not have any binding record label or distribution affiliations. Applicants must be free and able to accept all prize awards, including a recording contract with Concord Music Group.

Semifinals

October 9, 2017
The Smithsonian Institution
Washington, D.C.

Finals

October 10, 2017
The Kennedy Center
Washington, D.C.

Hotel accommodations and air transportation from within the United States will be provided for competitors who reside outside the greater Washington, D.C. area.

The Thelonious Monk Institute of Jazz, a nonprofit education organization, was created to offer the world's most promising young musicians college level training by America's jazz masters and to present public school jazz education programs for students around the world.

Over the past 30 years, the Institute has reached millions of people through a wide range of jazz education programs. Through the renowned annual international jazz competition, Thelonious Monk Institute of Jazz Performance, Jazz in the Classroom, National Jazz Curriculum, and other educational initiatives, the Institute provides scholarships, performance opportunities, and worldwide recognition to gifted young musicians. These programs are tailored for young people attending public schools, as well as college students, parents, and educators to help them develop an understanding of and appreciation for jazz.



In response to drastic reductions in public funding for music education, the Institute offers its national and international jazz education programs free of charge. The Institute's goal is to help students develop imaginative thinking, creativity, curiosity, a positive self-image and a respect for their own and others' cultural heritage.

Rules and Information

1. The selection of the semifinalists will be based on the audio presentation, the resume, and the application form.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography that highlights your musical accomplishments, an audio submission (CD or MP3 of 20 minutes maximum), and a photo (to be used in printed program if selected).
3. Please clearly label the audio submission with your name, telephone number, and email address. Please be sure to identify the running order of the selections. The audio submission can be a home, live, studio recording or a combination of all three types.
4. All applications must be received by July 31, 2017.
5. Applications, photos, and audio submissions will not be returned.
6. Each entrant agrees that in the event he/she wins a prize in this competition, the Thelonious Monk Institute of Jazz will have the right to publicize and print his/her name and likeness, the fact that he/she won a prize, information about the competition, and all matters incidental thereto.
7. All federal, state, and local taxes on prizes are the sole responsibility of the winner.



Performance Requirements

Please submit the following performances in the order specified:

1. A medium tempo performance of a jazz standard with bass and drums
2. A ballad performance, either solo or with one accompanying instrument, of a jazz standard
3. An uptempo performance, in a quartet format, demonstrating your ability to accompany a soloist (3 choruses), and your ability to solo in this format (3 choruses).

Either the medium, the ballad or the uptempo performance must be a composition by Thelonious Monk

4. A modern or original composition (anything written after 1970) of your choice with your choice of accompaniment.
5. A performance of a jazz standard or standard, with arrangement or instrumentation of your choice, performed with a straight-eighths feel, bossa nova or Afro-Cuban rhythm, or a performance of a slow blues with your choice of accompaniment

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email lebrown@monkinstitute.org.

Please complete and submit the application form on the next page



Enclosed is my application for the Thelonious Monk Institute of Jazz International Piano Competition (submit this page only)

(Please print clearly or type)

Mr./Ms. (Name) _____

Age _____ Date of Birth _____

Address _____

City _____

State/Country _____ Postal Code _____

Country of Citizenship _____

Telephone (____) _____

Email _____

Schools Attended _____

Years of musical training _____

By signing below, applicant gives rights to the Thelonious Monk Institute of Jazz and its contractors to record, videotape, photograph, publicize, and print his/her likeness and all matters incidental thereto in relation to the Institute.

Signature _____

Parent's Signature _____

(if applicant is under 18)

Include: Resume of musical experience / One-paragraph biography / Photograph / CD or MP3
\$50 check or money order made payable to Thelonious Monk Institute of Jazz

Send application to:

Thelonious Monk Institute of Jazz
5225 Wisconsin Avenue, NW, Suite 605
Washington, DC 20015-2014
Telephone: (202) 364-7272

Deadline: July 31, 2017