



**THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE  
AT THE UCLA HERB ALPERT SCHOOL OF MUSIC**

**APPLICATION FOR ADMISSION – CLASS ENTERING FALL 2016**

Eligibility

The Thelonious Monk Institute of Jazz Performance accepts up to eight (8) extremely talented jazz musicians into a two-year master's degree program designed to enhance their musicianship and develop their artistic vision through intensive study with renowned jazz masters, combined with a unique, performance-based education. The program aims to create a learning environment in which gifted jazz musicians can experiment musically without the artistic and financial pressures of the working world. All applicants must be planning to pursue careers as performing and/or recording jazz musicians. Applicants should note that the program requires a two-year commitment, during which time the program must take priority over all other music touring, teaching and recording opportunities. An advanced level of performance skills, including sight-reading ability, is required. International applicants must submit a TOEFL score.

Applications may be submitted to study the following instruments: saxophone, trumpet, trombone, piano, electric guitar, acoustic bass, vibraphone, violin, drums, and vocals. Applicants who double or play secondary instruments and those who compose may be given extra consideration. The musicians accepted to attend the Thelonious Monk Institute of Jazz Performance must complete the full two-year program of study.

The Thelonious Monk Institute of Jazz Performance encourages applications from all candidates without regard to race, color, religion, gender, age, national or ethnic origin, sexual orientation, mental or physical handicap, or veteran status in administration of its educational policies, admissions policies, scholarship and loan programs, or other activities.

Once accepted into the program, each student will apply for a master's degree from the UCLA Herb Alpert School of Music by submitting an additional application to the UCLA Graduate Division. Students must be academically approved by the University of California Los Angeles to be accepted into the UCLA School of Music. Requirements for acceptance include a bachelor's degree from a recognized institution with a minimum GPA of 3.0 for the last two years of upper division coursework. International students must have a minimum TOEFL score of 560 on the written exam and 87 on the Internet exam.

Domestic students will be expected to establish California residence for purposes of UCLA tuition. This includes establishing legal/physical residence and obtaining a California-based driver's license, vehicle registration, voter registration and bank account.

Degrees and Credits

A master's degree from the UCLA Herb Alpert School of Music for qualified applicants and a certificate from the Thelonious Monk Institute of Jazz Performance will be awarded upon successful completion of the two-year program.

Costs

Students accepted to the Thelonious Monk Institute of Jazz Performance receive full-tuition scholarships. Students also receive monthly stipends toward living expenses.

Deadlines

Completed application forms, materials and audio submissions must be received by Friday, December 4, 2015 for the new class entering in September 2016.

Applicants selected to audition for the program will be notified in January 2016. Auditions will be held in February 2016.

December 4, 2015: Application deadline; completed applications must be received by 5:00 p.m. PST.  
January 2016: Notification of audition decisions  
February 2016: Live auditions at UCLA  
March 1, 2016: Notification of admissions decisions

### Application Procedures

The attached application form must be completed in full, and must be accompanied by official transcripts for all college level work, at least three letters of recommendation, and an essay discussing: A) Why you wish to study at the Thelonious Monk Institute of Jazz Performance at the UCLA Herb Alpert School of Music, and B) Why you are the musician that should be selected. Each applicant will be required to submit an audition recording. Those selected as finalists will be required to participate in live auditions at UCLA. The Institute's admissions panel, which includes renowned jazz artists and educators, will review the applicants. Each applicant will be judged on his or her application, letters of recommendation and criteria including exceptional musical skill, artistic vision, and potential for growth, as well as his or her ability to function within a group.

Please include a \$75 (U.S.) nonrefundable application fee by check or money order (no cash), made payable to the Thelonious Monk Institute of Jazz. Those applying for multiple instruments are only required to pay one application fee.

For applicants sending applications by mail, application forms and audition recordings must be sent to the following address:

Daniel Seeff  
Thelonious Monk Institute of Jazz Performance  
UCLA  
445 Charles E. Young Dr. East  
2539 Schoenberg Music Bldg.  
Los Angeles, CA 90095-1616  
Phone: 310-206-9700

Audition audio submissions must be no longer than 30 minutes and may be home, live, or studio recordings. The sound quality will not be a final determinant in the judging process, however it is strongly recommended that you review your recording before submitting to check the sound quality and verify that no malfunctions have occurred. Unintelligible recordings will be disqualified. Audition recordings will not be returned.

For applicants not using the online application, submitting audition recordings through the Monk Institute's Dropbox account is preferred via the link below.

**Upload Audio Submissions:** <https://goo.gl/M6SNC0>

Upload a compressed Zip file of your audio tracks with your full name and instrument in the folder name. Each track title should include, in this order: applicant's last name, instrument, requirement number, and title of tune. Applicants may also mail a single USB flash drive containing audio submissions. Performance selections must include all of the material listed under each instrument category.

### Performance Requirements

#### **SAXOPHONE/VIOLIN**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, or "Four in One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time. Tempo of your choice.
3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.

5. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.

6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

7. An unaccompanied or quartet performance of a transcription of either the first six choruses of Cannonball Adderley's solo from "Spontaneous Combustion" (Cannonball Adderley) available on *The Cannonball Adderley Quintet in San Francisco* (Catalogue # RLP 12-311) or John Coltrane's solo from "I Love You" (Cole Porter) from *Lush Life* (catalogue # 7188).

### **TRUMPET**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, or "Four in One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.

2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time.

3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.

4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.

5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

6. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.

7. An unaccompanied or quartet performance of a transcription of the first six choruses of the Freddie Hubbard solo from "Birdlike" (Freddie Hubbard) from *Ready for Freddie* (catalogue #BLP 4058 and BST 84085).

### **TROMBONE**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, or "Four in One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.

2. A quartet ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time. Tempo of your choice.

3. A quartet performance of a blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.

4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.

5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

6. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.

7. An unaccompanied or quartet performance of a transcription of J.J. Johnson's solo from "Laura" (Johnny Mercer/David Raskin) from *Trombone Master* (Columbia Catalogue #44443).

### **ACOUSTIC PIANO/VIBRAPHONE**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, or "Four in One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.

2. A ballad performance of "Round Midnight" (Thelonious Monk): two solo choruses maximum; no double time.

3. A medium tempo blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.
6. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.
7. A performance of a transcription of any Fats Waller or Jelly Roll Morton piano solo.  
**(piano only)**
8. An unaccompanied or trio performance of a transcription of Lionel Hampton's solo from "Stardust" (Glenn Miller) from *Flying Home* (LRC Ltd.).  
**(vibraphone only)**

### **ELECTRIC GUITAR**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216, or "Four in One" (Thelonious Monk) at a medium tempo, quarter note = ca. 132.
2. A three-chorus ballad performance of "Round Midnight" (Thelonious Monk). The first chorus should be your own chord solo arrangement. The second chorus should include harmonic as well as linear improvisation.
3. A medium tempo blues composition of your choice, quarter note = ca. 144; four solo choruses maximum.
4. A quartet performance of "E.S.P." (Wayne Shorter) or "Countdown" (John Coltrane), quarter note = ca. 240 or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice played in a medium tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.
7. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.
8. A performance of a transcription of the melody and first chorus of Wes Montgomery's "Days of Wine and Roses" (Henry Mancini) from *Boss Guitar* (Riverside/Fantasy RLP 459).

### **ACOUSTIC BASS**

1. A performance of the unaccompanied melodies of "Freedom Jazz Dance" (Eddie Harris) beginning on G, half note = ca. 100, or "Tricotism" in Db (Oscar Pettiford), half note = ca. 72.
2. A duo or trio ballad performance of "Round Midnight" (Thelonious Monk). Play the complete melody with the bow. Improvise for one chorus. No double time. Tempo of your choice.
3. A medium tempo blues composition of your choice, quarter note = ca. 144; maximum four choruses.
4. A quartet performance of either "Giant Steps" (John Coltrane), "Moment's Notice" (John Coltrane), or "Countdown" (John Coltrane), quarter note = ca. 220; maximum two solo choruses.
5. An up-tempo performance of "Sorcerer" (Herbie Hancock), quarter note = ca. 200; maximum two solo choruses.
6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

7. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.

8. A solo or piano and bass duo performance of a transcription of Jimmy Blanton's bass line and solo from "Pitter Panther Patter" (Duke Ellington) (Take 1) from Duke Ellington's *Solos, Duets & Trios* (RCA or Bluebird #2178).

## **DRUMS**

1. A small group, ballad performance of "Crepuscle with Nellie" (Thelonious Monk): two choruses maximum, no double time.

2. A medium tempo blues composition of your choice, quarter note = ca 144; maximum four choruses.

3. A quartet performance of either "Giant Steps" (John Coltrane), "Moment's Notice" (John Coltrane), or "Countdown" (John Coltrane) played in a medium up-tempo either straight eighths feel, bossa nova, or Afro-Cuban rhythm, quarter note = ca. 180; maximum two solo choruses.

4. A quartet performance of "Spiral" (John Coltrane), "Conception" (George Shearing), or "Dear Old Stockholm" (traditional).

5. A performance of "Seven Steps to Heaven" (Victor Feldman), quarter note = ca. 280; at least two choruses using brushes and at least one chorus of drum solo using brushes.

6. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature, tempo of your choice.

7. A performance of a transcription of Roy Haynes' solo from "Down Home" (Curtis Fuller) from Roy Haynes' *Just Us* (Original Jazz Classics Catalogue #879 or NJLP 8245).

## **VOCALS**

1. A performance of the unaccompanied melodies of "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note= ca. 216.

2. A ballad performance, using only one accompanying instrument, of either "Midnight Sun" (Johnny Mercer/Sonny Burke/Lionel Hampton), "Sophisticated Lady" (Duke Ellington), "Round Midnight" (Thelonious Monk), or "Body and Soul" (Johnny Green). Sing 1-1/2 choruses, a portion of which must be sung a cappella a tempo.

3. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Chega de Saudade" (in English or Portuguese) (A.C. Jobim), "Desafinado" (in English or Portuguese) (A.C. Jobim), "Night Dreamer" (Wayne Shorter, lyrics Kurt Elling), "Maiden Voyage" (Herbie Hancock, lyrics of your choice, original or otherwise, or wordless melody), "Invitation" (Bronislau Kaper), "Love Walked In" (George Gershwin), or "Nobody Else But Me" (Jerome Kern). Improvise for two choruses.

4. An up-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Just One of Those Things" (Cole Porter), "So in Love" (Cole Porter), "The Song Is You" (Jerome Kern), "Just Friends" (Sam Lewis/John Klenner), "One Finger Snap" (Herbie Hancock), "Sorcerer" (Herbie Hancock), or "Cherokee" (Ray Noble). Improvise for two choruses.

5. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of "Giant Steps" (John Coltrane) in either a straight eighths feel, bossa nova, or Afro-Cuban rhythm. Improvise for two choruses.

6. A performance with a trio (bass, drums, piano or bass, drums, guitar) of "Alone Together" (Arthur Schwartz/Howard Dietz), "All the Things You Are" (Jerome Kern), "E.S.P." (Wayne Shorter), or "Moment's Notice" (John Coltrane) in an odd time signature, no 3/4 time.

7. A quartet or trio performance of an original composition performed in a swing feel, straight eighths feel, bossa nova, or Afro-Cuban rhythm. Tempo of your choice.

8. An unaccompanied or trio performance (bass, drums, piano or bass, drums, guitar) of Charlie Parker's saxophone solo from "Now's the Time" (Charlie Parker) available on *The Essential Charlie Parker* on Verve Records (Catalogue # V6-8409 or CLP 1538).

#### About the Thelonious Monk Institute of Jazz

The Thelonious Monk Institute of Jazz is a nonprofit education organization established in 1986. Its mission is to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present school-based music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs are provided free of charge to students, schools and communities worldwide. The Institute's programs help fill a tremendous void in arts education left by budget cuts in public school funding, and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritage. Jazz great Herbie Hancock serves as the Institute's chairman. [monkinstitute.org](http://monkinstitute.org).

#### About the Thelonious Monk Institute of Jazz Performance

Since 1995, the Thelonious Monk Institute of Jazz Performance has offered aspiring young jazz musicians intensive training and interaction with a variety of visiting jazz masters through an innovative college program. Every two years, a small group of the most talented young jazz musicians from around the world is selected to participate in the program. In addition to receiving full scholarships and stipends to cover living expenses, the students are mentored by the greatest living jazz masters who pass on their knowledge through private and ensemble instruction. Artists-in-Residence have included Herbie Hancock, Clark Terry, Jimmy Heath, Terri Lyne Carrington, Wynton Marsalis, Lewis Nash, John Scofield, Wayne Shorter, Danilo Pérez, Barry Harris, Benny Golson, Jason Moran, Dee Dee Bridgewater, Mark Turner, Kenny Barron, Dianne Reeves, Stefon Harris, Kurt Elling, and Slide Hampton among others, along with former Artistic Directors Ron Carter and Terence Blanchard. As part of the program of studies, the students participate in outreach programs throughout the United States and abroad. Past programs have been held in Argentina, Chile, China, Egypt, France, India, Israel, Italy, Japan, Mexico, Morocco, Panama, Peru, Sweden, Thailand, Vietnam and other countries.

**THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE  
APPLICATION FOR ADMISSION – CLASS ENTERING FALL 2016**

(please print or type)

Application Checklist

Completed and signed application form.

Audition recordings clearly and properly labeled, including all required selections for your instrument. Audition recordings will not be returned.

Essay, including topics A and B

Three or more letters of recommendation.

Official transcripts of all college level work. Each transcript must be sent directly from the Registrar's Office in a sealed envelope or official email.

Check or money order for \$75 (U.S.) made payable to Thelonious Monk Institute of Jazz; no cash.

Envelope clearly marked with your name and instrument.

Mail all materials to the following address to be received by December 4, 2015:

Daniel Seeff

Thelonious Monk Institute of Jazz Performance

UCLA

445 Charles E. Young Dr. East

2539 Schoenberg Music Bldg.

Los Angeles, CA 90095-1616

Phone: 310-206-9700

**BASIC INFORMATION**

Give your full legal name (surname), first and middle names, and suffix (if applicable) in the spaces provided. Avoid initials, abbreviations or nicknames. The name given on the application should be used consistently in all of your official relations with the Thelonious Monk Institute of Jazz Performance. When corresponding with UCLA Graduate Admissions/Student and Academic Affairs, use exactly the same name that you have given on the application.

International applicants: The name entered here *must* match your passport.

**Your Name**

Last Name (Family Name):

First Name (Given Name):

Middle Name:

Suffix:

If your name on any of your academic records differs from your legal name, please use the spaces provided below to give us the other name(s) you have used.

Other Name(s):

Other Last Name (Family Name):

Other First Name (Given Name):

Other Middle Name:

Suffix:

Please provide a complete address. International applicants: Visa regulations require an actual street address for the mailing and permanent address. Do not use a PO Box. F1 and J1 visa applicants: You must give a street address in your home country as your Permanent address.

**Mailing Address**

Address:

City:

State/Province:

ZIP/International Postal Code:

If your mailing address is in California, please indicate which county:

If your mailing address is outside the United States, please indicate which country:

**Is your permanent address the same as your mailing address?**

If no, please complete below.

F1 and J1 visa applicants: You must give a street address in your home country as your Permanent Address.

**Permanent Address**

Address:

City:

State/Province:

ZIP/International Postal Code:

If your mailing address is in California, please indicate which county:

If your mailing address is outside the United States, please indicate which country:

Use Permanent (instead of Mailing) Address starting on (MM/DD/YYYY):

**Contact Information**

Phone:

Alternate Phone:

Email:

**PERSONAL INFORMATION**

**Age** \_\_\_\_\_      **Date of Birth**          /    /      
Month/Day/Year

**Birthplace** (city, state, country):

**CITIZENSHIP AND RESIDENCY**

**U.S. citizens:**

Do you expect to be classified as a legal California Resident by the start of the term of which you are applying?

Yes      No

**Non-U.S. Citizens**

Of what country are you a citizen?

Do you presently have a U.S. visa?      Yes      No  
If yes, what type?

Expiration date:

**INSTRUMENT**

What is your principal instrument? The TMIJP program is open to:

- Acoustic Bass
- Drums
- Electric Guitar
- Piano



Saxophone:  
Soprano  
Alto  
Tenor  
Baritone

Trombone  
Trumpet  
Vibraphone  
Violin  
Vocals

Secondary instrument (if any):  
Total years played:  
History of private study - list instructors and dates of study:

### ACADEMIC HISTORY

#### Secondary School Education

List below the secondary school from which you were (or will be) graduated.

Name:

Public     Independent     Parochial

Location:

Year of Graduation:

#### College and University Education

List below all colleges and universities attended.

Name of Institution:

Location:

Dates of Attendance:

Major:

Degree (date earned or expected):

GPA:

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Name of Institution:

Location:

Dates of Attendance:

Major: Degree (date earned or expected):

GPA:

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Name of Institution:

Location:

Dates of Attendance:

Major:

Degree (date earned or expected):

GPA:

### OPTIONAL INFORMATION

The following information is optional and will in no way affect your admission.

Gender:  Male  Female

Marital Status:  Single  Married

In accordance with the Compliance Report of Higher Education under Title IV of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, we are asked to provide data about our student population relating to race. If you choose to volunteer this information, how would you describe yourself?

- African American or Black
- Native American or Alaskan Native
- Hispanic or Latino (incl. Puerto Rican, Cuban, Chicano)
- Asian (incl. Indian Subcontinent)
- Asian American
- Native Hawaiian or Pacific Islander
- White or Caucasian
- Other (please specify): \_\_\_\_\_

### ESSAY

On separate paper, discuss:

- A. Why you wish to study at the Thelonious Monk Institute of Jazz Performance
- AND
- B. Why you are the musician that should be selected

### LETTERS OF RECOMMENDATION

Please ask your teachers, musicians, and others who know you well to write a letter of recommendation for your admission to the Thelonious Monk Institute of Jazz Performance. Three or more recommendations must be included: two letters should discuss your musical strengths and weaknesses as well as give insight into your potential; one letter should include personal information about your character qualities.

### AWARDS/DISTINCTIONS

List academic awards, prizes, honors, fellowships or other distinctions you have received.

### RESUME OR CV

Please include a resume or CV.

### TRANSCRIPT

Please send a copy of all official transcripts from the schools listed in the Academic History section. Transcripts must be sent by the Registrar's Office at each school, and need to be received by December 4, 2015.

### TOEFL SCORES

To ensure your official test scores are properly processed, please be sure the personal information provided in your application matches exactly the information provided to the testing service. Do not wait for your test results to complete your application. TOEFL scores are forwarded to UCLA if you inform the testing service that you want scores sent to UCLA (school code: 4837; music department 97). List the percentile scores as appropriate. If you have taken any of these examinations multiple times, please provide the most recent scores.

TOEFL test date:

TOEFL score:

TOEFL IBT: Listening \_\_\_\_ Reading \_\_\_\_ Speaking \_\_\_\_ Writing \_\_\_\_  
Total \_\_\_\_

### PROFESSIONAL EXPERIENCE

Please list all pertinent professional experience.

### MISCELLANEOUS

How did you learn of the Thelonious Monk Institute of Jazz Performance?

Advertisement  
Alumni  
Friend  
Music School  
Music Teacher  
Relative  
Website  
Other (please specify):

### APPLICATION FEE AND SIGNATURE

PayPal (<http://monkinstitute.org/support/contribute/>) is the preferred method of payment for the application fee. Enter the fee amount (\$75 U.S.) in the "Amount" box, click "Submit" and add a note to seller identifying the payment as "college application fee." Alternately, mail a check or money order (no cash) for \$75.00 in U.S. currency, payable to the Thelonious Monk Institute of Jazz. I understand that this fee is nonrefundable.

I certify that all information provided on this application is complete, accurate and honestly presented. I further understand that the information furnished on this application form, together with information and materials of any kind received by either the Thelonious Monk Institute of Jazz from any source, or prepared by anyone at its request, shall be completely confidential and shall not be disclosed to anyone, including the candidate and his/her family.

Applicant's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

This application form along with your complete audition package must be received by December 4, 2015.

For additional information, please email [apply@monkinstitute.org](mailto:apply@monkinstitute.org).

Submit all materials to:

Daniel Seeff  
Thelonious Monk Institute of Jazz Performance  
UCLA  
445 Charles E. Young Dr. East  
2539 Schoenberg Music Bldg.  
Los Angeles, CA 90095-1616  
Phone: 310-206-9700

**PRIVACY NOTIFICATION STATEMENT:** The State of California Information Practices Act of 1977 (effective July 1978) requires the University to provide the following information to individuals who are asked to supply information about themselves: Application: The principal purpose for requesting information on the Application is for applicant-tracking purposes and to collect applicant contact information. Affirmative Action and Equal Employment Opportunity Data Form: Information furnished on this form is requested by UCLA's Affirmative Action Office. The University of California, Los Angeles is a Federal contractor and, therefore, must comply with Affirmative Action regulations issued pursuant to Executive Order 11246, Federal Revised Order No. 4, Section 503 of the Rehabilitation Act of 1973 and Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974. Furnishing the information on this form is voluntary. There is no penalty for not completing this form. The offices responsible for maintaining the information supplied on this form are the UCLA Human Resources Office and the Affirmative Action Office.