



**THELONIOUS MONK INSTITUTE OF JAZZ
INTERNATIONAL VOCALS COMPETITION**

First place	\$25,000 and Concord Music Group recording contract
Second place	\$15,000
Third place	\$10,000

Fifty percent of each prize will be paid directly to the winner. The remaining funds will be applied toward the winner's future musical education.

Eligibility

The Thelonious Monk Institute of Jazz International Vocals Competition is open to all performers who plan to pursue jazz performance as a career. Eligibility is exclusive to jazz vocalists who will be 29 years of age or under as of November 15, 2015. Applicants must not have any binding record label or distribution affiliations. Applicants must be free and able to accept all prize awards, including a recording contract with Concord Music Group.

Semifinals

November 14, 2015
Los Angeles, CA

Finals

November 15, 2015
Hollywood, CA

Hotel accommodations and air transportation will be provided for competitors who reside outside the greater Los Angeles, CA area.

The Thelonious Monk Institute of Jazz, a nonprofit education organization, offers the world's most promising young musicians college level training by internationally acclaimed jazz masters and presents public school jazz education programs for students around the world.

Over the past 29 years, the Institute has reached millions of people through a wide range of jazz education programs. Through its renowned International Jazz Competition, Thelonious Monk Institute of Jazz Performance college program, Jazz in the Classroom public school program, online National Jazz Curriculum, and other educational initiatives, the Institute provides scholarships, performance opportunities, and worldwide recognition to gifted young musicians. These programs help young people, college students, parents and educators develop an understanding of and appreciation for jazz.



Rules and Information

1. The selection of the semifinalists will be based on the audio presentation, the resume, and the application form.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography that highlights your educational background and musical accomplishments, an audio submission (20 minutes maximum), and a hi-res photo (to be used in the printed program, if you are selected). A single USB flash drive containing files of audio tracks, hi-res photo and bio is preferred.
3. Please clearly label your submission with your name, telephone number, and email address. Identify the running order of the audio files. The audio submission can be a home, live and/or studio recording.
4. All applications must be received by September 10, 2015.
5. Applications, photos and audio submissions will not be returned.
6. Each entrant agrees that in the event he/she wins a prize in this competition, the Thelonious Monk Institute of Jazz will have the right to publicize and print his/her name and likeness, the fact that he/she won a prize, information about the competition, and all matters incidental thereto.
7. All federal, state and local taxes on prizes are the sole responsibility of the winner.



Performance Requirements

Please submit the following compositions in the order specified.

Improvised or composed scatting - with syllables, lyrics or over an existing/historical instrumental solo - are acceptable modes of presentation, though not required.

1. A ballad performance, using only one accompanying instrument, of a jazz standard, a portion of which must be sung a cappella a tempo.
2. A medium tempo performance of a jazz standard OR a medium tempo Latin/Brazilian composition with trio.
3. An uptempo performance of a jazz standard, with quartet.
4. A 12-bar blues of your choice with your choice of accompaniment.
5. A modern song (from within or without the jazz genre), original song or non-composed selection (e.g. free improv) of your choice, which is interpreted with a jazz aesthetic, with accompaniment of your choice.

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email lebrown@monkinstitute.org.

Please complete and submit the application form on the next page



Enclosed is my application for the Thelonious Monk Institute of Jazz International Vocals Competition (submit this page only)

(Please print clearly or type)

Mr./Ms. (Name) _____

Age _____ Date of Birth _____

Address _____

City _____

State/Country _____ Postal Code _____

Country of Citizenship _____

Telephone (mobile) (____) _____ Telephone (home) (____) _____

email _____

Schools Attended _____

Years of musical training _____

By signing below, applicant gives rights to the Thelonious Monk Institute of Jazz and its contractors to record, videotape, photograph, publicize, and print his/her likeness and all matters incidental thereto in relation to the Institute.

Signature _____

Parent's Signature _____
(if applicant is under 18)

Include: Resume of musical experience
One-paragraph biography
CD or MP3
\$50 check or money order made payable to Thelonious Monk Institute of Jazz

Mail application to:
Thelonious Monk Institute of Jazz
5225 Wisconsin Avenue, NW, Suite 605
Washington, DC 20015-2014
Telephone: (202) 364-7272

Deadline: September 10, 2015