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## HIGHER EDUCATION NOTES

# Institute of jazz taps new pupils

By **John Pope**  
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Six musicians have been picked to make up the Class of 2011 at the Thelonious Monk Institute of Jazz Performance at Loyola University.

The six, who will start a full-scholarship, two-year master's degree program in the fall, are trumpeter Billy Bass of Berkeley, Calif.; drummer Nicholas Falk of Cape Elizabeth, Maine; pianist Victor Gould of Los Angeles; bassist Hogyu Hwang of South Korea; alto saxophonist Godwin Louis of Bridgeport, Conn.; and tenor saxophonist Matt Marantz of Cedar Hill, Texas.

The students will study with jazz masters, perform and teach in public-school classrooms. The institute, which moved to New Orleans two years ago, will graduate its first class next month.

"We feel like we're home," said Thelonious Monk Jr., the chairman of the institute's board, who stressed the dual importance of having the students learn from masters and reach out to the

next generation of musicians.

"We feel it's very important that our students understand they're being given a tremendous gift," he said, "and they have to learn that they have to keep on giving."

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